

# Final Warning

G (Capo 5; Drop D)

A crack fills the earth like a single rifle shot  
But no one's there to hear the beginning of the end of the world  
The crack spreads through ice like an axe through dry wood  
It opens up a chasm between what is happening and what shouldn't

Chorus

*Because if the ice shelf will tumble into the warming sea  
The oceans may rise until they cover the dreams of you and me  
And no machines on earth can stop it no cunning of the scientist  
Oceanic disruption on the planet's warming surface  
The greenhouse it is warming the greenhouse it is calling  
The earth has given notice she has given ... Her final warning*

One thing we can do is to support our politicians  
Whenever they take action to remedy this situation  
We must reduce the use of carbon we must do what must be done  
And meet the needs of a growing world  
by harvesting the wind and sun

Chorus x 2

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**Simon Kerr © 20th March 2004**

*Just for the record, I wrote this long before Al Gore's movie, 'An Inconvenient Truth' came out! I became increasingly concerned about what is considered to be the greatest challenge facing humanity now. Even more so when the Pentagon declared climate change the greatest future risk to US security! If the largest ice shelf in Antarctica (Ross) melted, it would raise the sea levels by 5m. If Antarctica and Greenland's ice shelves melted entirely, the sea level would rise by 70 meters (<http://nsidc.org/> National snow and ice data centre, Cryospheric Research). I'm glad I've done my bit towards a solution; I wrote a song so that must be worth quite a few carbon credits!! See [www.climatecrisis.net/](http://www.climatecrisis.net/) for information on Al Gore's movie. But if you still think Al is telling porkies, then get your skeptical self to [www.IPCCfacts.org](http://www.IPCCfacts.org), the United Nations Intergovernmental Panel on Climate Change. This group of hard headed scientists represent a consensus of the vast majority of climate change experts in the world. Oh, the ocean sounds at the end of the song are from Samoa (my mini-disc). The pacific islands are among the most vulnerable regions to sea level rising. And yes, I had to fly there to get the sounds, putting CO2 into the atmosphere.*