

Simon Kerr

Sweet Lover



*Aspire to be lovers, for life without love
is soulless*

*Love widely and wildly, love justice and
beauty, creativity and knowledge,
family, friends, colleagues, and all
sentient creatures*

*But most of all, love now, because we
will all, one day, disappear back into
the earth from which we came*

Simon Kerr August 2012

Credits

Simon Kerr – 6 and 12 string guitars, electric guitar (track 10), ukulele, vocals

Damon Smith – keyboards, midi-instruments, bass, electric guitar (track 5), percussion

Tony Overwater – double bass (tracks 2, 9)

Chris Warunki – drums (tracks 2, 4)

Heidi McDermott – vocals and backing vocals (tracks 4, 5, 6, 8)

Tiya Beggs – vocals and backing vocals (tracks 1, 2, 3, 8, 10)

Phil Hudson – backing vocals (tracks 8, 9)

Cathy Dowling - backing vocals (track 8)

Jeff Yugovic – backing vocals (track 8)

Recorded, mixed and mastered in Northcote, Melbourne, by Damon Smith (DamonMarcSmith@gmail.com)

Album Artwork by Sally Marks at Sentient Productions

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www.simonkerrmusic.net

Much Aroha to...

Damon Smith, for inspired production, fantastic musicianship and passion for creativity;

Tiya Beggs, for the joy of singing with her, and the beauty she creates;

Heidi McDermott, for her gorgeous voice, and style she brings to music;

Cathy Dowling, Phil Hudson, Jeff Yugovic, Tony Overwater and Chris Warnuki for beautiful sounds and energy;

To Sally Marks for inspiration for the art work that I did not expect

Tony Overwater is based in Holland. See www.tonyoverwater.com

Chris Warunki is based in Vancouver. See www.chriswarunki.com

Special gratitude to my brother Gerard for all his musical inspiration and support

Dedicated to lovers everywhere, and a moldy old dog who is probably dead by now

Sweet Lover

- 1 Hard Times 4.38
- 2 Three Cheers For The Sun 6.39
- 3 For Those Who Will Come 3.54
- 4 Big Adventures 4.48
- 5 Sweet Lover 3.56
- 6 Kings Of Our World 7.01
- 7 Cruising 5.07
- 8 Simple Things 4.34
- 9 The Angel Of Bikhaybhanyang 5.32
- 10 Disappear 6.07

The Dalai Lama recommends you listen to this recording on good speakers or headphones

