

# Oh Love



Don't tell me all the troubles in the world I've got enough of my own  
Every time the rain pours down I'm drenched through to the bone  
The sun will rise, the sun will set, but still I cannot see  
This should not be the song I sing, should not be my melody



Oh love give me clarity  
Oh love clear the haze so I can see  
Oh love I need some honesty  
A new place where I can be

The life I now live traps me like a fly in a spider's web  
All my choices leave me hanging from a thread  
The longer I keep on like this the harder it is to see  
That a different life really is a possibility



Oh love give me clarity  
Oh love clear the haze so I can see  
Oh love I need some honesty  
A new place where I can be

To change the way we live is to change the way we see  
And to change the way we look at things needs a new identity  
So imagine a new beginning unfettered from the past  
And race all your excuses and beat them to the start

Oh love give me clarity  
Oh love clear the haze so I can see  
Oh love I need some honesty  
A new place where I can be





*This* was not intended as a personal reflection on my own life, but a song about (other people) getting stuck in life.

*Love*, (a metaphor perhaps for the 'universe', our deeper self, whatever works for us), is often the only thing that gives us the courage and vision to get out us of these ruts.

*Still* I can't ever seem to escape its personal relevance.

*Jung* is smiling from his grave.

Bastard!

(Ps, I don't really think Jung is smiling, mainly because he is dead. But you get the non-literal point)

*To play*, use a drop D (bottom E tuned down one tone to D)

Am (at bar 5, don't play bottom string and leave A - 5th string - open, and use a a flick of harmonic sound at the 12th fret.

D - 1/0 (1st string and fret), 2/3, 3/2, 4/4, 5/5, 6/0.

Chorus C, G (1/3, 2/3, 3/0,4/0, 5/5, 6/5), D (as above). The trick is to play the bass notes as you hear them in the song, and to get the groove moving.