



hard times

I saw a man walking up the road
He was walking with hard times, walking with hard times
His head hung low he didn't see me
Walking with hard times, walking hard times

*The kingdom it will come that's what they say
The kingdom it will come
How long must he wait till the music plays
Till the music plays*

And I heard a woman say her mother was dead
She'd been through hard times, been through hard times
Now her grief is all she feels
She's in hard times she's in hard times

*The kingdom it will come that's what they say
The kingdom it will come
How long must she wait till the music plays
Till the music plays*

I saw a child in a far off land
Living hard times, living hard times
I gave him everything in my hand
Still in hard times, still in hard times

*The kingdom it will come that's what they say
The kingdom it will come
How long must he wait till the music plays
Till the music plays*

I turned to god but he couldn't see me
He's watching hard times watching hard times
I wanted to ask but I couldn't think what
Thinking hard times, he's thinking hard times

*His kingdom it will come that's what they say
His kingdom it will come
How long must we wait till the music plays
Till the music plays*

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backstory

This song simply arrived one day as a tune, the words not far behind

It was only as I was singing it that it took shape and I began to understand what the SONG was trying to say. But the SONG came from me because it is me ...

Our muse is best explained as our not yet fully conscious thoughts or feelings. Art is one way we can give birth to these not yet fully conscious thoughts or feelings

Occasionally, our muse offers songs in a remarkably finished state.
This was one of those occasions

The picture of the Christ on the cross is from a photo I took in the old German Missionary church in Hermannsburg near Alice Springs. I am contemplating the meaning of the kingdom of god from the perspective of the pulpit in that same church

The kingdom it will come ... or so they say ...

I use the word god quite often in my songs. It is not a theological statement

How to play

G C6/G G C6/G \ B7 C G B7 C G
C6 is (almost) the same as playing Am7. But keep your finger on the bottom string on the third fret (makes it G) the whole time to keep the drone going. Hammer-on on the C6